

LOVE BASKETBALL

EIGHT YEARS

BELOVED

COATES

Toni Morrison

0

THE AFRICA CHANNEL









AFRICA CHANNEL

MISSION DRIVEN

AN EXPANSIVE VIEW OF **BLACK ENTERTAINMENT**

The Africa Channel is a Black-Owned, Black-Targeted and mission driven media company which has been serving the Black Community for the last 18 years. Our mission is to both entertain and educate American audiences about contemporary Africa, it's people and their important role in shaping Black Communities worldwide. Our flagship linear cable network broadcasts premium lifestyle and entertainment programming and is available in the US to over 16.5M households on Comcast, Cox and Charter.

WE EXIST TO

- AMPLIFY AUTHENTIC BLACK NARRATIVES & VOICES
- BRIDGE CULTURAL GAPS & UNDERSTANDING
- CONNECT AMERICANS TO AFRICA & THEIR HERITAGE
- DEBUNK STEREOTYPES OF ALL KINDS
- EXPOSE GLOBAL & HOLISTIC BLACK EXPERIENCES



BRIDGING CULTURES THROUGH MEDIA & ENTERTAINMENT



STUDIOS

CABLE/SATELLITE

PRODUCTION & ACQUISITION



DIGITAL/OTT/ CONNECTED TV

THREE COMPANIES - ONE MISSION

FRICA OUR PLACE IN THE WORLD - WE ARE THE BRIDGE



A Global View of Black Entertainment

AN AMERICAN AUDIENCE

BLACK IMMIGRATION IS DRIVING GROWTH

TODAY

- 21% : 1st & 2nd Gen Foreign-Born Black Americans
- 246% : Growth of Black Immigrants from 2000-2019

TOMORROW (40 YEARS)

- 90% : Growth of Foreign-Born Black Americans
- 29%: Growth of US Born Black Population
- **35%:** 1st Gen Black Americans who are Foreign-Born
- 50%: Approximate Black Americans who are part of Foreign-Born Families.

SOURCE: Pew Research 01/20/22: One-in-Ten Black People Living in the U.S. Are Immigrants

BLACK AMERICA IS GLOBAL-MINDED AND EMBRACING HERITAGE

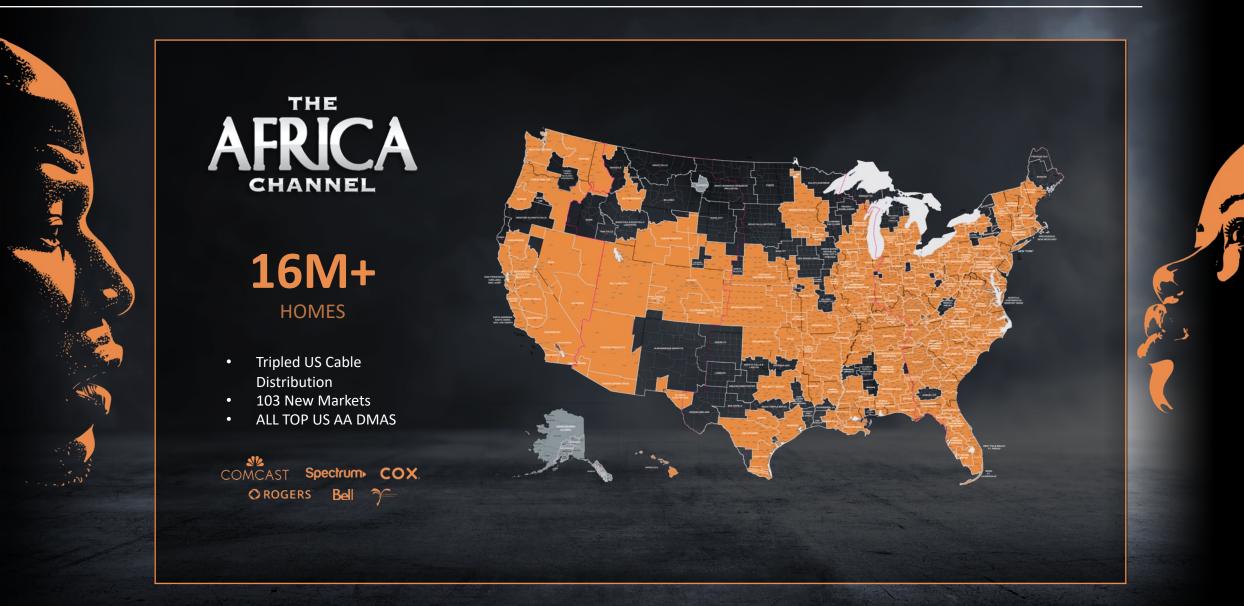
- 50% of Black Adults plan to travel to locations and landmarks associated with ethnic and cultural heritage.
- 1.5 Million visited Ghana in 2019 during the year of return.

SOURCE: AIRBNB 2020 Black Travel Study, Quartz Africa: Ghana's Year of Return.

EVOLVING INTERESTS OF BLACK AMERICANS



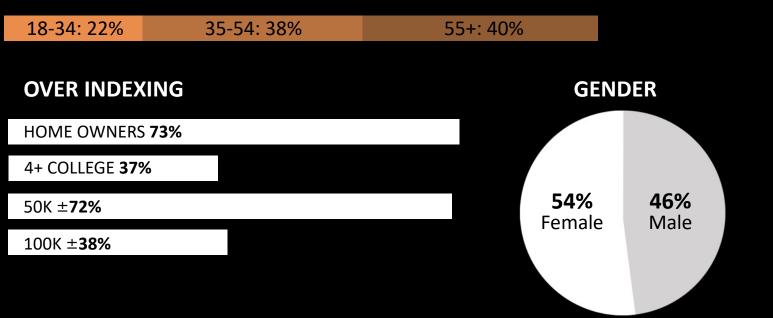
DISTRIBUTION: GROWING FOOTPRINT & ENGAGEMENT





AUDIENCE PROFILE: UPSCALE, ASPIRATIONAL & DESIRABLE

AGE



AUDIENCE AFFINITIES

- Movie, TV & Music Lovers
- Family Focused
- Foodies
- **Beauty Mavens** 0 0
 - Health & Fitness Buffs

Source: Nielsen and Digital Audiences

Travel Buffs ٠

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- Value Shoppers •
 - Avid Investors •
 - **Green Living Enthusiasts**

IN MARKET SEGMENTS

Business Tech ٠

Real Estate

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- Men's & Woman's Apparel •
- Beauty & Personal Care Education
 - Air Travel

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Autos Luxury & SUV

Financial Services

Health Care

Home Décor



PROGRAMMING - BLACK ENTERTAINMENT REDEFINED



- 3000+ hours of Africa's top-rated English language programs
- Exclusive partnerships with the most distinguished Studios in Africa
- US broadcast premieres of select new movies, scripted & unscripted series
- 3-6 TAC Studios original series released annually
- Daily & weekly news & magazine shows keeping network fresh

Sponsorships include ROS and in-program units, billboards, branded promos and can be customized to meet budget and separation goals.

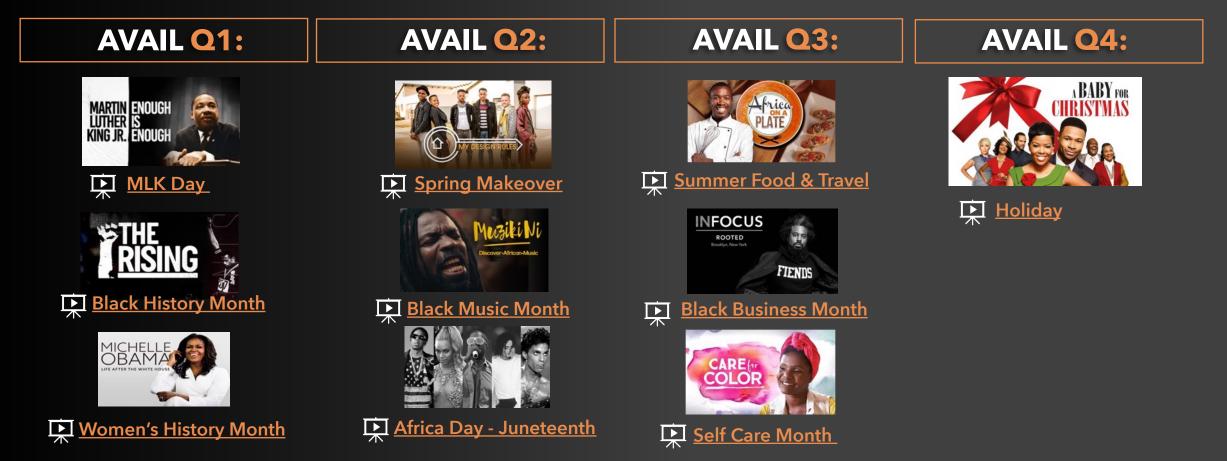


TAC365 - BEYOND BLACK HISTORY 2024 ON-AIR

Celebrating 365 Past, Present and Future

365 CULTURAL MOMENTS:

At the Africa Channel we celebrate the global Black Diaspora 365. Our history, present and future. The nature and breadth of our programming library provides flexible, turnkey and customizable opportunities for brands to authentically tap into and amplify key Black American cultural moments and to develop even deeper connections with the channel's audience and their interests.





TAC 365 - CTV REACH Moments

365 CULTURAL & CONTEXTUAL CTV MOMENTS:





Build resonance with African American consumers by supporting and highlighting Cultural Moments pods across the CTV universe. These pods would target potential Black buyers on CTV utilizing precise targeting tactics and data.

- 30-seconds in length
- 60-seconds in length
- 50% Cultural Moments and 50% Brand sell advertising

TAC CONTENT

- Cultural Relevance
- Contextual Relevance

MULTIMERICA Adex NETWORK

- 800+ Premium Channels
- 12B+ Monthly Ad Imp
- 95%+ US CTV HH







TAC 365 - CTV Culture + Context Moments

365 CULTURAL & CONTEXTUAL MOMENTS:



TRAVEL



LIFESTYLE





MUSIC



BUSINESS



HERITAGE



FOOD

ON-AIR

- Sponsorships
- Spot Buys
- Sponsored \bullet **Premieres** & Stunts

BRAND **OPPORTUNITIES**

OTT

- Programmatic \bullet **Direct Inventory**
- **Branded SVOD** Content
- Social & Influencer \bullet

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THE AFRICA CHANNEL



CAMPAIGNS /EVENTS

- Multi-Channel \bullet
- Campaigns
- Experiential

BRANDED & ORIGINAL CONTENT

- **Branded Original** lacksquareSeries
- **Custom integration** \bullet into existing programming

PARTIAL LIST OF BRANDS WE HAVE WORKED WITH





















SAMPLE BRAND PARTNERS



THE AFRICA CHANNEL INC. and it's subsidiaries **TAC STUDIOS** and **DEMAND AFRICA** currently consists of a staff of approximately 20 individuals whose leadership include:



Our executive team has solid experience growing new businesses with extensive experience in the entertainment industry with such major entertainment companies as **The Walt Disney Company**, **Paramount Pictures**, **DreamWorks SKG**, **NBC/Universal**, **Fox, Live Nation and BET**. The executive team is supported by a staff of highly skilled individuals as well as key consultants in the realm of television production, distribution and broadcast.

THE AFRICA CHANNEL

sales@theafricachannel.com

DEAN CATES - SVP, Business Development, The Africa Channel JAMIE LEVITT – Principal, CEO, Orama Advisors NARENDRA REDDY - COO, The Africa Channel

We are Proud Members of:





STUDIOS