# ng mitu-The Total Latino Experience.



# IN THE KNOW, IN THE MIX

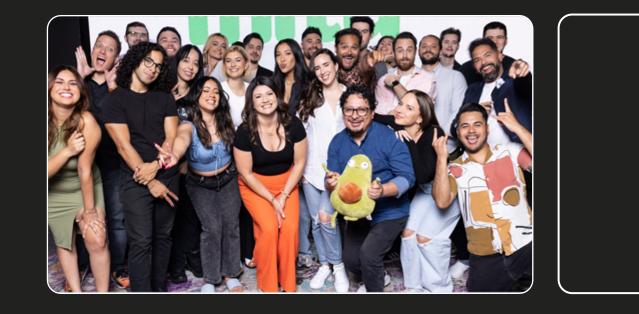


**nglinitu** is the leading U.S. Latin media and entertainment company connecting advertisers with US Latino audiences in-language, in-culture and in-context. NGLmitú is the Total Latino Experience. All generations, all cultures, all stories and voices, authentically represented, reflected, connected through original content, and the largest consumer-facing digital footprint for Latinos in the U.S. Our end-to-end offerings span ad networks, social media, and content studios.









# Latin Supporting

# Latino Team

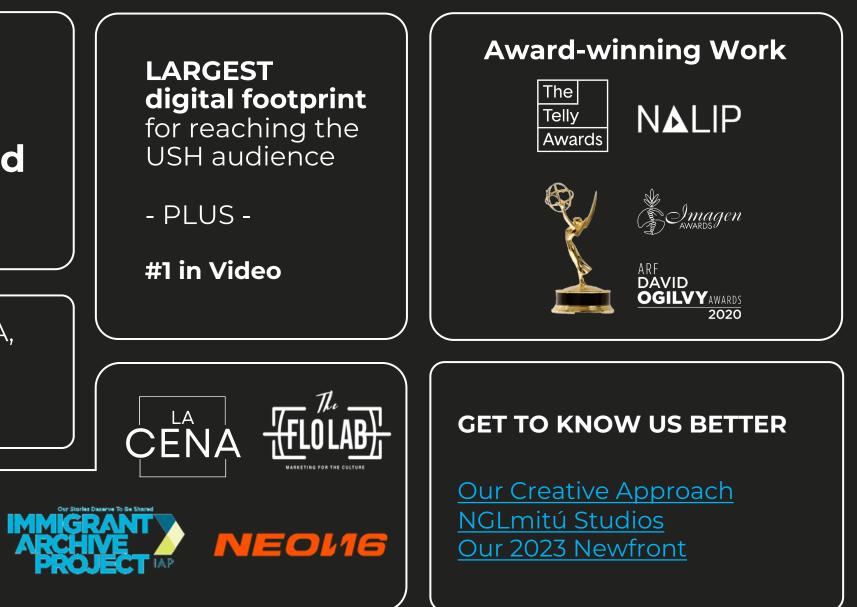
Supporting **Minority-Owned** Publishers & Businesses

**John Leguizamo** Actor, Activist & NGLmitú Partner Imitú

Operations in LA, NYC, Chicago and Miami

**Like-minded** partnership resources





# MOST COMPLETE US HISPANIC REA

We are the #1 Hispanic media company reaching New Generation Latinos in digital and social. In fact, we were the company that invented the term over a decade ago.

Our knowledge of and daily connection with our audience inspires the insightful content we create on behalf of our brand partners.

fragmented audience.



## **100% IN CULTURE**

English or Bilingual Creative + Culturally relevant environments

# We use a 300% approach to tap into the full power of this complex &





# **100% IN LANGUAGE**

Spanish Creative + Media

# 100% IN CONTEXT

English Creative, targeting USH in non-USH environments

#1 Social

**OICE** 

An Engaged Audience of

across O&O Social Brands + Influencer Relationships.

Premium CONTENT

Award-winning original and branded content in the language of now.

#1 In Video

SCALE

Reaching More Than 75% of ALL US Latinos Online.

# mitú

# FIERCE

# crema





mitú

Wearemitú creates community around our shared experience as US Latinos. From cultural humor to our unique POV, we make our audience laugh, reminisce and feel proud of being Latino. Wearemitú also offers its' own digital site. FIERCE is a community that amplifies the voices, stories, and experiences of Latinas and women of color to help our community reach their objectives and pass it forward. FIERCE also offers its' own digital site.



Crema is where music intersects with culture, curating the creme de la creme from chart-topping talent and rising stars.

# Owned & Operated Social-First Brands Serving Our 14M+ Audience

# **HISPANIC**



Hispanic Kitchen delivers bicultural, trending, and comfort food content for Latinos who want to learn, indulge, and share the joy of food. Somos mitú is our Spanishlanguage brand that brings a dose of humor, sharp wit, and schools us on everything from Latin America.

**OUR VOICE** 

Viral stories of the moment 3x a week. Clips begin as live streams, then get posted same day to our site/apps while getting promoted on our social media accounts.

Link in Big

An extension to the platform - this franchise introduces you to the crème de la crème of today's culture in Music, Fashion, Food, Sports & Gaming.

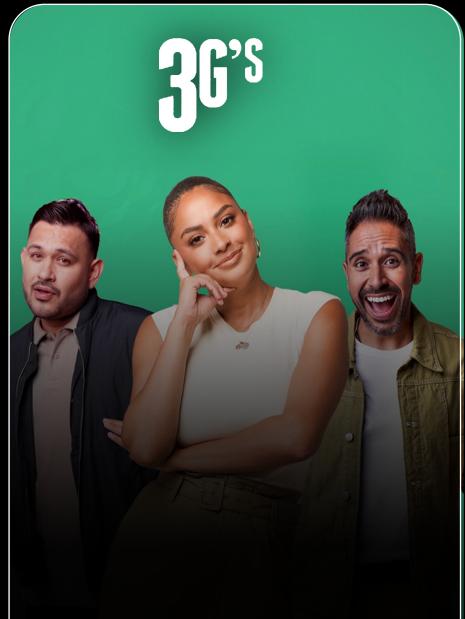
crema

FRANCHISES: Timely Original Video. Gamified Segments. Varied Guests. Content Creators. 10 Minutes.

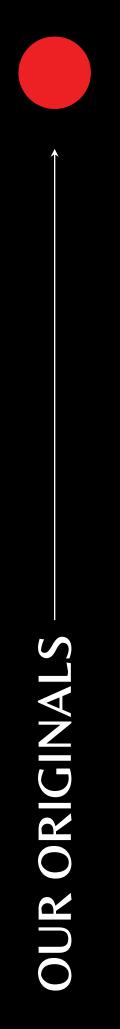
### GIRL, LET ME **TELL YOU**



Fierce Latinas discuss the uncomfortable things that strong women are often told to keep to themselves.



Comedians unpack the humor and baggage that comes with growing up Latino.



# In the KNOW & in the MIX

# mitú Originals 2.4 M shares **92 Views**

Source: Meta & TikTok Insights, May-Dec 2023





### **TOP SOCIAL PLATFORMS**

	NON- HISPANIC	HISPANIC	mitú AUDIENCE
<b>;</b>	65%	60%	7.2M
D	53%	<b>58</b> %	1.2M
0	36%	48%	<b>2.4</b> M
Ն	23%	34%	584K
0	19%	25%	2.6M

Source: MRI-Simmons, 2023

No longer just a Gen Z behavior 25%

Source: Insider Intelligence, 2023

of U.S.Millennials go to TikTok, Instagram or Facebook to look for products and get news

# LATINOS **ARE...**

aware of important issues 24% through social media MORE than non-hispanics

71%

likely to use social media as their **primary news source** MORE than non-hispanics

64% MORE

connected to brands through social media than non-hispanics

**65%** MORE

likely to **buy products** they see advertised in social media than non-hispanics



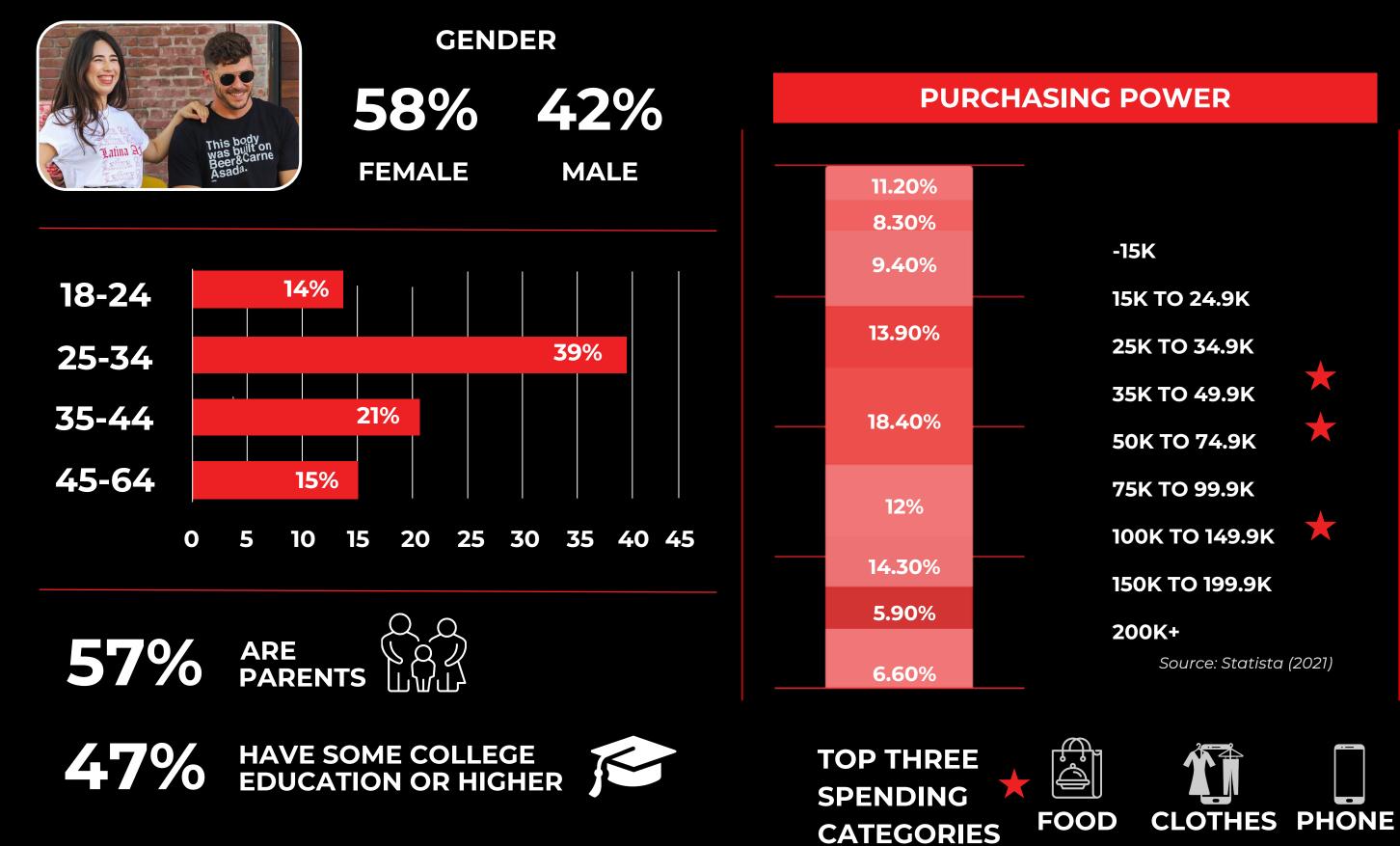


# COMPANIES & BRANDS

hold a special place among Hispanics' interests online



30% follow them VS. only 22% among non-Hispanics.



INSIGHTS AUDIENCE mitú



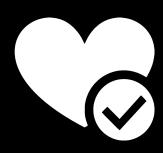
### LANGUAGE TO **RECLAIM OUR HERITAGE**





## **TOP INTERESTS**

Shopping **94.8** % Sports 94.2 % Film & TV 90.4 % Travel **88.1%** Gamers 86.1% Music 83.2%



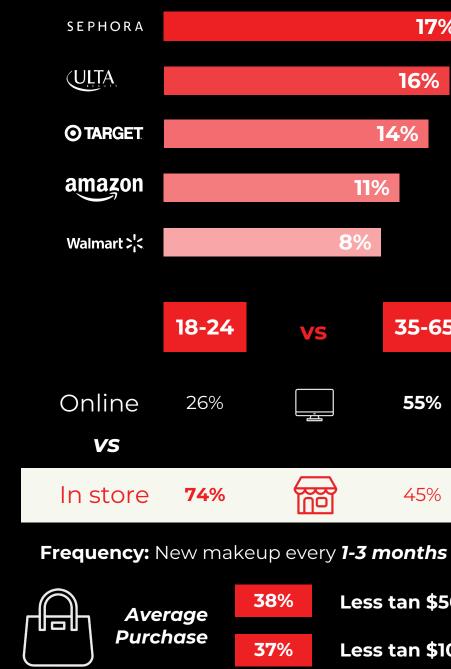
### **BEAUTY ROUTINE**

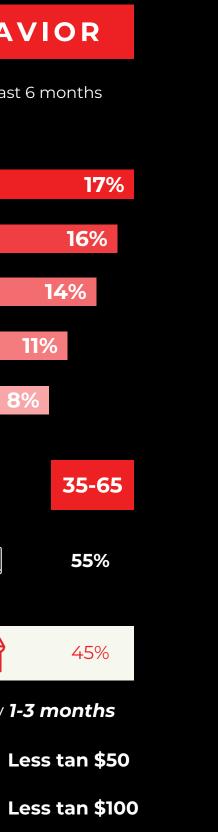
Everyday essentials



### **PURCHASE BEHAVIOR**

Top stores shopped - last 6 months (13 stores considered)





## **DECISION MAKING**

### What matters **the MOST?**

- 1. Quality
- 2. Quality/ Price Ratio
- 3. Natural/Organic
- 4. Active Ingredients
- 5. Vegan/No Cruelty



What or who influences their purchases:



\* It has more influence for ages **35+** 

	18-24	9.52%
FIERCE	25-34	40.48%
	35-44	29.76%
Audience	45-54	15.48%
Breakdown	55-64	3.57%
	65+	1.19%

Prefer content in	English	Spanish	Both	Watch/listen to/ read most often
Beauty & fashion	42%	10%	49%	6%
Opinion pieces	38%	11%	52%	3%
Health & Wellness	35%	10%	55%	5%
Sports	33%	13%	54%	12%
News	32%	10%	58%	16%
Comedy	31%	11%	57%	14%
Arts & entertainment	30%	10%	60%	11%
Food & Drink	21%	12%	67%	12%
Music	19%	9%	72%	23%

# LAS

Working-class mothers of all ages and income levels who preside over BIG families

## MEDIA PROFILE

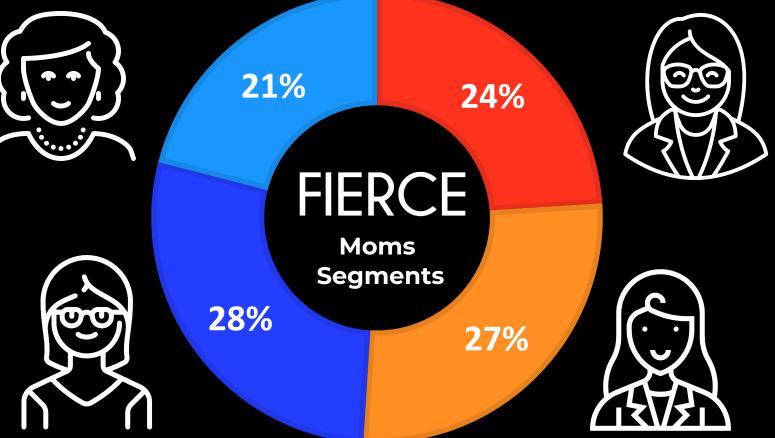
Engage with	1+/wk	Dily	Watch content on	1+/wk	daily
YouTube	75%	80%	Netflix	74%	70%
Instagram	68%	73%	Huli	52%	54%
Facebook	60%	74%	Dinsey+	49%	57%
TikTok	52%	71%	Amazon Prime Video	49%	56%
Twitter	42%	60%	Youtube TV	39%	56%
SnapChat	39%	52%	Max(HBO Max)	37%	42%
Pinterest	35%	47%	Peacock	34%	55%
Telegram	22%	47%	Apple TV+	23%	42%
Trainga!	6%	43%	Sling	11%	42%
WeChat	5%	25%	Fubo TV	9%	48%
Badoc	5%	36%	Another free streaming service	7%	60%

### FIERCE MOMS: OUR FOUR AUDIENCE SEGMENTS

### TRADICIONALISTAS

### LAS MAMÁS **FUSIONISTAS**

Young mothers who strive to Provide a bridge betwwn the two parts of their bicultural life



### LIBERADAS

Not-yet retired mothers who've watched their children grow up and leave home

### LAS PROFESIONALES

Highly-educataed women who've achieved financial and career success while raising kids

# nglmitú

Primary variables used for segments construction: Age of Children / Extent of tradition and values / Household size





From ideation to delivery, our passionate professionals of inhouse writers, producers, directors, editors and production staff develop Award Winning Storytelling... In The Language of NOW

We specialize in **branded** and **original** content that captures the US Latino & multicultural experience.



Brand Integrations within mitú Original Content & IP



**Custom Branded** Content



**Production Services** for Brands, Spots & Series

# **INFLUENCERS**





Do

# Branded Studios. Content Creators. Partnership Collaborations.

celebrities to micros..

A database of over 600+

digital talents, crossing every

industry category.

# **PARTNERSHIPS**







**Quality Control** 

Authenticity

Unmatched Contacts

NGLmitú also co-creates content with like-minded Latino partners that have expertise in cultural interest areas such as:

> Community Music Family Food Sports





# HOW WE WORK WITH BRANDS FOR PREMIUM VIDEO CONTENT



## Custom Branded Content

### Lives on:

- NGLmitú O&O Platforms
- Influencer/Creator Platforms
- Premium Partnership Platforms
- Brand Partner's Digital Platforms





### Brand Integrations in mitú Original Content & IP

### Lives on:

- NGLmitú O&O Platforms
- Brand Partner's Digital Platforms



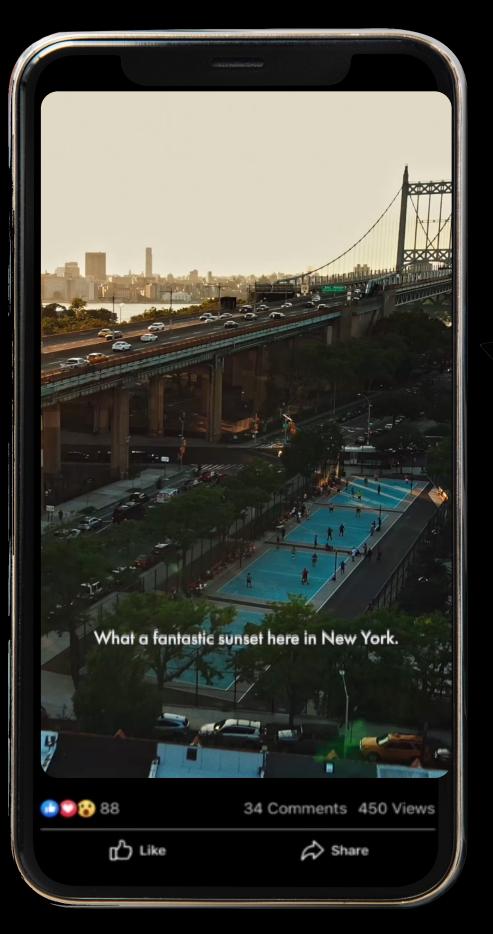
## **Production Services for Brands, Spots & Series**

### Lives on:

- Brand Partner's Digital Platforms
- Broadcast Networks
- Digital Networks

# Examples OUR CONTENT Branded Work Exan







# Maker's

LA CENA Jos Angeles

The platform for celebratory conversations where Latinos from varied sectors come together around key events to help advance the narrative of Latinos in Media & Entertainment and our larger Community. Inspiring stories of iconic Latin artists whose journeys are connected to the Latin Grammy Cultural Foundation.®

LATIN GRAMMY CULTURAL FOUNDATION LATIN RECORDING ACADEMY



Voted one of the Top Food Festivals in America, this Dallas event over Memorial Day weekend showcases tons of Latino food entrepreneurs, two music stages and lots of familia and friends.

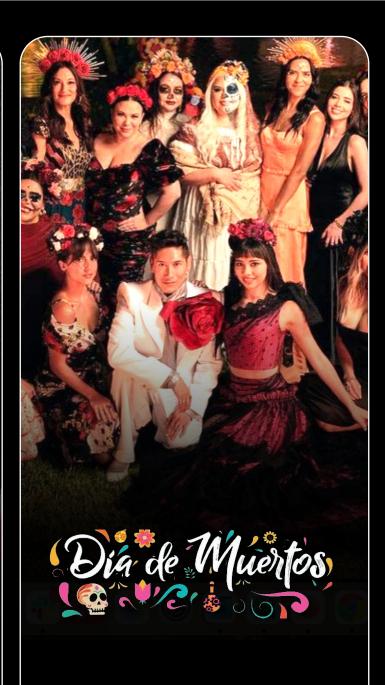
# Community. Culture. Family. Food.

# AMERICAN HISTORIA

THE UNTOLD HISTORY OF LATINOS

# PBS

AMERICAN HISTORIA featuring the iconic John Leguizamo as host is an upcoming three-part docuseries airing on PBS that shines a spotlight on oftenover-looked historical Latino notables.



In its' 4<sup>th</sup> year, this LA experience brings together Latino Hollywood's elite to create an elevated cultural experience.



Archived at the Library of Congress, these are over 2K cross-generational stories that celebrate the diversity and social impact of Latino immigrants from varied sectors across America. Digital platform devoted to increasing prosperity and financial inclusion for young U.S. Latinos through financial technology.

**INVESTING IS LIKE DANCING** 

# Empowerment. Finance. Representation.



An activation partner of ours, this community highlights & celebrates past and present Latinas Poderosas with a mission to connect & elevate.



SW1

Founded by industry veteran Lex Borrero and iconic producer Tainy, Fast Company previously voted them the #1 Most Innovative Music Company.



The top boutique independent Latin record label in the industry, housing a firstclass talent roster, including distinguished Latin **GRAMMY®** and **Billboard Latin Music Award** nominees.

# MUSIC: Cross Genres – Both Established & Emerging



A certified minority-owned and proudly women-led marketing agency, they help us secure Latino music talent for brand partnerships.



and GAMING and driven by young bicultural fans across Soccer, NFL, Boxing, UFC and MMA.

# DRAFTED

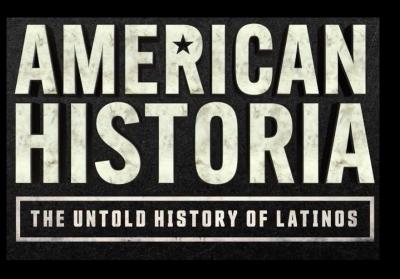
The undisputed leaders in Latina Sports Culture, providing industry-disrupting sports platforms.

# SPORTS FANDOM: Told Through The Lens Of Individual & Community















# SOCIAL

# mitú

## YOUTUBE

► YouTube



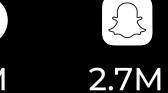
A community of fans who connect with us.

 $\sum_{i=1}^{n}$ 



**129M Monthly Views** 





FOLLOWERS



SUBSCRIBERS

1.2M



FOLLOWERS  $\mathbb{X}$ 

0

2.2M

68K

200+ Premium Channels

60/40 Male/Female

**EXCLUSIVE** Video

Inventory Across Partner

**Reserve Channels** 

YouTube Reserve video inventory

across Partner Reserve channels in

Music, Entertainment, Lifestyle

and Comedy.

70% 18-34

Demo

# **#1** U.S. Hispanic Digital Video Platform

**OUR SCALE** 

# **CTV/OTT**

# Largest Hispanic Inventory In CTV



nglmitú	#1 28,144
adsm⊗vil	#2 24,936
UNIVISION	#3 12,158
H C O D E	#4 11,790
PRISA	#5 10,130
NBCUniversal	#6 9,478
PRISAGROUP	#7 5,656
GRUPO Televisa	#8 > 4M
COMPLEX	#9 > 3M
CE ME DI AT GROUP	#10 > 2M
pandora®	#11 < 1M
POPSUGAR	#12 < 1M
iHOLA!	#13 < 1M
FEILE	#14 < 1M
REMEZCLA	#15 < .5M

Across ALL Buying Demos

VIDEO

comscore December 2023 Total Internet Hispanic All: 39,908

# nglmitú EXCLUSIVE

EXCLUSIVE O&O NETWORK

mitú

# Generates **38M+ Monthly** Bilingual Impressions from

premium O&O channels, premium Latin Music and Latino Lifestyle creator channels.

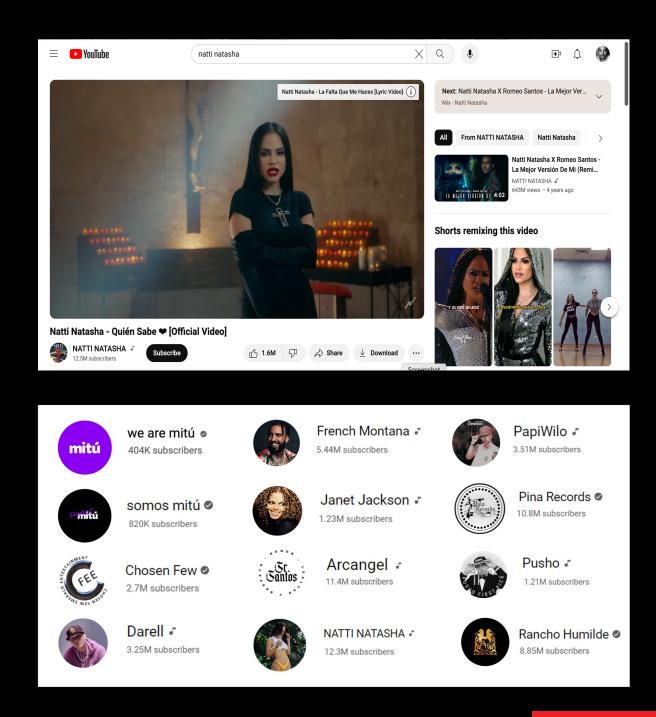
200+

Premium Channels

60 / 40 Male / Female

> 70% 18-34 Demo

# Premium YouTube Video Inventory Across Partner Reserve Channels





# OUR BRANDS FUEL YEAR-ROUND CULTURE

2024 Directional Timeline \* Planned Tentpole Content & Events – Subject To Change

# i GRACIAS! nginitú

